

ART AND DESIGN

All students enrolling in the School of Art and Design begin their studies in a Block Foundation Studies program designed to introduce them to the fundamentals of the theory and practice of art. Block Foundation courses are taught in a way which allows for innovative, collaborative projects that foster student-faculty and student-to-student interaction. Faculty in the Block Foundation program will work closely with students to identify their areas of expertise in preparation for their sophomore portfolio review, and the selection of an area of emphasis.

Current areas of emphasis in the School of Art and Design include: Painting, Ceramics, Sculpture, Printmaking, Art Education, Art History, and Graphic Design. Students opting to pursue the Bachelor of Arts in Art degree can move beyond the traditional areas of emphasis to focus on topics such as photography, performance, installation, digital/video, or mixed-media arts.

The School of Art and Design offers students a wide variety of scholarships and financial aid. High school students intending to enroll

as majors are encouraged to submit electronic portfolios for scholarship review and the opportunity to be awarded scholarship money. Continuing students can participate in a special portfolio review weekend (usually held in early February) where Art and Design faculty review their progress and make recommendations for scholarship awards. Current information regarding scholarships is available at www.wichita.edu/artdesignscholarships.

Students who qualify for work-study grants can develop skills in art related activities, while working for the School of Art and Design. Some of the work-study opportunities are in the Computer Lab, Visual Resources Center and the Art and Design Office. Advanced students working closely with their advisors can also develop co-operative education plans that provide valuable learning experiences with pay.

Students enrolled in the School of Art and Design will have numerous professional development opportunities that will prepare them for careers in the art world. Courses

are offered in the Professional Practices of Studio Art and in Gallery Management. Each area of emphasis in the School of Art and Design has a student guild that coordinates shows, sponsors visiting artists or art-related programs, provides community service and gives students opportunities to sell their works of art. Students will also have opportunities to show their work at the Rhatigan Student Center Gallery, and Shift Space, the school's downtown gallery.

The Ulrich Museum of Art on campus, (within the McKnight Art Center), gives students access to cutting-edge contemporary art and a nationally recognized outdoor sculpture collection. Art and Design students are afforded practical experiences and included in exhibition openings, artists' talks and receptions. Every April the School of Art and Design, the student guilds, and the Ulrich Museum collaborate to stage Crit-O-Rama - an event where national and regional professional artists come to Wichita State to meet with students and critique their work.

Faculty

- **Ted Adler** (MFA, Ohio University) Ceramics, Graduate Studies
- **Barry Badgett** (MFA, Syracuse University) Sculpture, 3-D Design, Graduate Studies, Director of the School of Art and Design
- **James Brewer** (MFA, Wichita State University) Sculpture, Graduate Studies
- **Robert Bubp** (MFA, Georgia State University) Painting, Drawing, Design, Installation Art, Graduate Studies
- **Ronald Christ** (MFA, Indiana University) Painting, Drawing, Graduate Studies
- **Mary Sue Foster** (MFA, University of Kansas) Art Education, Fiber Design, Graduate Studies
- **James Hellman** (MA, Wichita State University, MFA, Kansas State University) Design, Graphic Design, Computer Theory
- **Frederick Hemans** (PhD, Boston University) Ancient and Early Medieval Art History, Architecture
- **Kirsten Johnson** (MFA, Indiana University). Design, Graphic Design, Illustration, Book Arts
- **Annette LeZotte** (PhD, University of Texas, Austin) Late Medieval, Renaissance, and Baroque Art History, Decorative Arts, Graduate Studies, Associate Director of the School of Art and Design
- **Monika Meler** (MFA, Temple University) Printmaking, Graduate Studies
- **Jeff Pulaski** (BFA, Wichita State University) Graphic Design, Web Design
- **Linda Robinson** (MFA, San Francisco Art Institute) Photography, Digital Photography
- **Royce Smith** (PhD, University of Queensland) Modern and Contemporary Art History and Theory, Graduate Studies
- **Levente Sulyok** (MFA, Rhode Island School of Design) Painting, Drawing, Graduate Studies

For More Information:

For more information, or to arrange a campus visit, contact:

Office of Admissions
 Wichita State University
 1845 Fairmount St.
 Wichita, Kansas 67260-0124
 (316) 978-3085
 Toll-free (800) 362-2594
www.wichita.edu/admissions

For more information about the flexibility of the Bachelor of Arts in Art degree or on the traditional areas of emphasis offered by the School of Art and Design (Painting, Ceramics, Sculpture, Printmaking, Art Education, Art History, and Graphic Design) please contact the Art and Design office at 316-978-3555.

Notice of Nondiscrimination

Wichita State University does not discriminate on the basis of race, religion, color, national origin, gender, age, marital status, sexual orientation, status as a Vietnam-era veteran, or disability. Any person having inquiries concerning this may contact the Office of Equal Employment Opportunity, Wichita State University, 1845 Fairmount, Wichita, Kansas 67260-0145, (316) 978-3001.

Block Foundation Curriculum
<p>First Semester ARTF 102, Introduction to Art and Design ARTF 103, Introduction to Art and Design Lab ARTF 136, Foundation Design I ARTF 145, Foundation Drawing I (2) General Education Basic Skills Courses (ENGL 101, and COMM 111, MATH 111 or 131)</p>
<p>Second Semester ARTF 137, Foundation Design II ARTF 146, Foundation Drawing II ARTF 189, Foundation 3-D Design (2) General Education Basic Skills Courses (ENGL 102, and COMM 111, MATH 111 or 131)</p>
<p>Third Semester ARTH 121, Survey of Art History I Art Distribution 2D Elective (Introductory course in drawing, painting, or printmaking) Art Distribution Design Elective (Introductory course in computer graphics, typography, or photography) Art Distribution 3D Elective (Introductory course in ceramics or sculpture) General Education Introductory Course</p>
<p>Fourth Semester ARTF 202, Sophomore Review ARTH 122, Survey of Art History II Art Distribution Elective (Introductory course in student's area of interest) (2) General Education Introductory Courses</p>
<p>Fifth Semester Advancement Requirements In order to advance into the fifth semester of studies in Art and Design students are required to complete:</p> <ol style="list-style-type: none"> 1. all courses in the foundation program 2. 9 credit hours of art distribution electives in each of the three areas of 2D, 3D, and Design 3. both Art History survey courses 4. all 4 general education basic skills courses 5. sophomore review course <p>Students are strongly encouraged to enroll in summer school courses to complete general education requirements and allow for enrollment in additional art electives in preparation for sophomore review.</p>

The University reserves the right to revise or change rules, charges, fees, schedules, courses, requirements for degrees and any other regulations affecting students whenever considered necessary or desirable.