

MUSIC: BRASS/WINDS/PERCUSSION PERFORMANCE

If you want to improve your playing skills or want to learn to teach others how to play, take advantage of all Wichita State has to offer. Whether you want to pursue a professional performance career or to teach privately or in the public schools, we have a degree program for you that will combine class work with performance opportunities.

You may pursue any of the following programs at Wichita State: a Bachelor of Music Education, which will prepare you to teach in the public schools; a Bachelor of Music, which will prepare you for a professional playing or private teaching career; or a Bachelor of Arts in Music, with its emphasis on liberal arts courses. All these programs focus on performance with music development, including the teaching of music and the general education component of university studies.

As a music student at Wichita State, you will have the opportunity to study with teachers who are professional practicing performers, and to attend frequent brass, wind, and percussion master classes and performances by internationally known guest artists in solo and chamber music recitals. Individual performance skills and experiences in ensemble performance—band, orchestra, and chamber—are central to the

brass/winds/percussion programs. You may perform with a select wind ensemble, concert band, a symphony orchestra, two jazz ensembles, or two spirited basketball bands.

You may also earn extra income and gain valuable experience as musicians and teachers, such as private instructors, solo performers, members of jazz and pop ensembles, as well as members of community and metropolitan orchestras. You may also audition for the Wichita Symphony Orchestra as vacancies occur.

As a music performance graduate of Wichita State, you will have the basic credentials for graduate-level performance programs and for a successful music performance career.

Admission to the School of Music

If you choose to study brass, winds, or percussion music performance, you will be admitted to the School of Music and assigned an advisor from the music faculty who will help you plan your course of study.

If you are interested in entering a music education program, you must submit an application directly to that program. To enter the teacher certification program, you must complete 50 semester hours with at least a 2.50 grade point average (a C+/B- average) and meet current

Teacher Education admissions requirements.

If you are a high school graduate, you are eligible to apply for admission into one of the performance programs. You must have an adequate performance background and you must audition prior to enrollment. If you are a transfer student, you must satisfy music performance and academic expectations at the time of transfer.

Related Opportunities

You are encouraged to participate in professional organizations such as the Student Music Teachers Association and the College Music Educators National Conference, and professional music societies, Sigma Alpha Iota, and Mu Phi Epsilon. If eligible, you may also join University academic and music honor societies such as Pi Kappa Lambda, Omicron Delta Kappa, Phi Kappa Phi, and Mortar Board.

Related Programs

If you are interested in music, you have several options at Wichita State University. You may choose to study music education, music performance, conducting, music history/literature, pedagogy, or music theory-composition.

Faculty

- **Andrea Banke**, MM University of Minnesota, Oboe.
- **Phillip Black**, MM, University of New Mexico. Tuba, Low Brass.
- **Donald Duncan**, MM, Arizona State University. Trumpet, Brass Chamber Music.
- **Jean Lansing**, MM, Indiana University. Saxophone.
- **Victor Markovich**, PhD, University of Michigan. Director of Bands.
- **Scott Oaks**, MM, Depaul University. Bassoon.
- **Gerald Scholl**, MM, New England Conservatory of Music. Percussion.
- **Frances Shelly**, DMA, University of Michigan. Flute, Chamber Music.
- **Nicholas Smith**, DMA, Eastman School of Music. Horn.
- **Suzanne Tirk**, DMA, Michigan State University. Clarinet.
- **Russell Widener**, MM, Catholic University. Trombone.

Professional Courses	
	Semester hours
Required courses for Music: Winds/Percussion Performance	
Applied Chief Performing Medium	24
Second Performing Medium	4
Theory I, II, III, and IV	8
Aural Skills I, II, III, and IV	8
Form and Analysis	2
18th or 16th Century Counterpoint	2
Jazz Arranging, Orchestration, or Choral Literature 1	2
Introduction to Music Literature	3
History of Music I, II	6
Instrumental Conducting	2
Advanced Conducting and Score Reading	2
Ensembles	10
Electives	14
Pedagogy	2
Junior Recital	1
Senior Recital	1
Four semesters of recital attendance (specified number of recitals)	4
Total	95

For More Information

For more information, or to arrange a campus visit, contact:

Office of Admissions
 Wichita State University
 1845 Fairmount
 Wichita, Kansas 67260-0124
 (316) 978-3085
 Toll-free (800) 362-2594
www.wichita.edu/admissions

or
 Russell Widener, MM, Director
 School of Music
 Wichita State University
 1845 Fairmount
 Wichita, Kansas 67260-0053
 (316) 978-6430

The University reserves the right to revise or change rules, charges, fees, schedules, courses, requirements for degrees and any other regulations affecting students whenever considered necessary or desirable.

Notice of Nondiscrimination

Wichita State University does not discriminate on the basis of race, religion, color, national origin, gender, age, marital status, sexual orientation, status as a Vietnam-era veteran, or disability. Any person having inquiries concerning this may contact the Office of Equal Employment Opportunity, Wichita State University, 1845 Fairmount, Wichita, Kansas 67260-75 0145, (316) 978-3001.