

MUSIC: KEYBOARD PERFORMANCE

If you want to improve your playing skills or want to learn to teach others how to play, take advantage of all Wichita State has to offer. Whether you want to pursue a career as a concert pianist, church organist, accompanist, or to teach privately or in the public schools, we have a degree program for you.

You have eight options within the Bachelor of Music (BM) and Bachelor of Music Education (BME) degrees offered in the School of Music: performance, pedagogy, history/literature, theory and composition, accompanying, and music education, with emphases in special music education, vocal, keyboard and instrumental. Public graduation recitals are required in all degree programs in which the piano or organ serves as the major instrument.

Not only will you learn skills to enhance your playing ability, you'll also be able to hear outstanding keyboard performers who are guests of the Wichita Symphony Orchestra and the WSU Guest Artist Series. Often, the artists also give master classes, which you are welcome to participate in and enjoy.

You will also study in outstanding facilities that include a music library;

plentiful practice rooms and studios; and in Wiedemann Hall, such instruments as Bösendorfer and Steinway grand pianos and a Marcussen organ.

You may also earn extra income and gain valuable experience in part-time professional positions, such as accompanying and performing as a church organist.

As a music performance graduate of Wichita State, you will have the basic credentials for graduate-level performance programs and for successful music performance careers.

Admission to the School of Music

If you choose to study keyboard music performance, you will be admitted to the School of Music and assigned an advisor from the music faculty who will help you plan your course of study.

If you are interested in entering the music education program, you must submit an application directly to that program. To enter the teacher certification program, you must complete 50 semester hours with at least a 2.50 grade point average (a C+/B- average) and must complete Teacher Education Lab and

Introduction to Professional Education.

If you are a high school graduate, you are eligible to apply for admission into one of the performance programs. You must have an adequate performance background and you must audition prior to enrollment. If you are a transfer student, you must satisfy music performance and academic expectations at the time of transfer.

Related Opportunities

You are encouraged to participate in professional organizations such as the Student Music Teachers Association and the College Music Educators National Conference and professional music societies, Sigma Alpha Iota, Mu Phi Epsilon, and Pi Kappa Lambda. If eligible, you may also join University academic honor societies such as Omicron Delta Kappa, Phi Kappa Phi, and Mortar Board.

Related Programs

If you are interested in music, you have several options at Wichita State University. You may choose to study music education, music performance, conducting, music history/literature, pedagogy, or music theory-composition.

Faculty

- **Julie Bees**, DMA, University of Colorado. Piano.
- **Dee Ann Brown**, MM, Wichita State University.
- **Sylvia Coats**, DMA, University of Colorado. Piano Pedagogy, Class Piano.
- **Alan Crane**, BME, Wichita State University. Piano Technician.
- **Judith Fear**, MM, Wichita State University. Piano.
- **Lynne Davis**, BM, University of Michigan, Certificate of Organ, France. Organ.
- **Andrew Trechak**, DMA, University of Texas-Austin. Piano.

For More Information

For more information, or to arrange a campus visit, contact:

Office of Admissions
 Wichita State University
 1845 Fairmount St.
 Wichita, Kansas 67260-0124
 (316) 978-3085
 Toll-free (800) 362-2594
www.wichita.edu/admissions
 or
 Russell Widener, MM, Director
 School of Music
 Wichita State University
 1845 Fairmount
 Wichita, Kansas 67260-0053
 (316) 978-6430

The University reserves the right to revise or change rules, charges, fees, schedules, courses, requirements for degrees and any other regulations affecting students whenever considered necessary or desirable.

Professional Courses	
	Semester hours
BM in Performance—Keyboard Emphasis	
Applied Music Chief Performing Medium (see specific major below)	
Second Performing Medium	4
Theory I, II, III, and IV	8
Aural Skills I, II, III, and IV	8
Form and Analysis	2
18th or 16th Century Counterpoint	2
Jazz Arranging or Orchestration or Choral Literature	2
History and Literature of Music	9
Conducting	4
Ensembles (see specific major below)	
Four semesters of recital attendance	4
Subtotal	43
Piano Performance Emphasis	
Applied Piano	24
Applied Concerto	4
Piano Repertoire	6
Piano Pedagogy	2
Piano Literature	6
Ensembles (four semesters of accompanying required and 4 hours of appropriate ensemble)	8
Junior Recital	1
Senior Recital	1
Subtotal	52
Piano Accompanying Emphasis	
Applied Piano	16
Applied Piano Accompanying	12
Italian, English, French, and German Diction	4
Piano Repertoire	4
Piano Pedagogy	2
Voice Literature	3
String Literature	2
Ensembles (four semesters of accompanying required and 4 hours of appropriate ensemble)	8
Junior Recital	1
Senior Accompanying Recital	2
Subtotal	54
Piano Pedagogy Emphasis	
Applied Piano	24
Piano Repertoire	6
Piano Pedagogy	2
Piano Teaching Materials	2
Piano Literature	6
Special topics (designated)	4
Ensembles (four semesters of accompanying required and 4 hours of appropriate ensemble)	8
Senior Recital	1
Subtotal	53
Organ Emphasis	
Applied Organ	24
Organ Literature and Practice	2
Ensembles	10
Senior Recital	1
Electives	15
Subtotal	52

Notice of Nondiscrimination

Wichita State University does not discriminate on the basis of race, religion, color, national origin, gender, age, marital status, sexual orientation, status as a Vietnam-era veteran, or disability. Any person having inquiries concerning this may contact the Office of Equal Employment Opportunity, Wichita State University, 1845 Fairmount St., Wichita, Kansas 67260-0145, (316) 978-3001.