

MUSIC: THEORY AND COMPOSITION

If you choose to earn the Bachelor of Music degree in the music theory/composition program, you may pick one of two career paths. One is graduate study leading to an advanced degree required for teaching on the college or university level. The other path leads to many other employment opportunities. You might work as a composer employed in orchestration or arranging, in freelance composition, in music copying or computer graphics in music, in music publishing or editing, in commercial music, or as a specialist in music composition for children.

As you prepare for one of these careers, you will become familiar with the literature of music through specialized courses and listening facilities in the music library in Duerksen Fine Arts Center. You will also take a wide range of courses in theory and music history and literature, experiencing an in-depth cross-section of all periods and styles of music. Both private and group instruction in music composition is offered and special tutorial services are available.

As a music theory and composition student, you will be encouraged to participate in the Annual Contemporary Music Festival

which showcases both individual and group talents and skills.

Our students study in outstanding facilities that include a music library and plentiful practice rooms and studios; and they play on such instruments as Bösendorfer and Steinway grand pianos and a world renowned Marcussen organ in Wiedemann Hall.

Admission to the School of Music

If you choose one of the music programs, you will be admitted to the School of Music and assigned an advisor from the music faculty who will help you plan your course of study.

To be admitted to the music theory-composition program, you should have considerable background study in piano or organ, and you need to apply directly to the specific program.

If you are a transfer student, you should have some completed compositions to be reviewed before being accepted.

Related Opportunities

You may join various music groups on campus and hear world-class artists perform with the Wichita Symphony Orchestra or with the

WSU Guest Artist Series. You will have a chance to study with the best when guest artists give master classes.

If you want to earn a little extra money, you need not look far. There are ample opportunities in Wichita for you to get a paycheck while you gain valuable practical experience as a musician or teacher.

The Cooperative Education Program will help place you in one of the many areas related to music that will let you earn college credit and money while learning more about your chosen major.

You are encouraged to participate in the New Composers Organization or in one of the social organizations in the School of Music such as Sigma Alpha Iota, Kappa Kappa Psi, Tau Beta Sigma, and Mu Phi Epsilon. If eligible, you may also join University academic or music honor societies such as Pi Kappa Lambda, Omicron Delta Kappa, Phi Kappa Phi, and Mortar Board.

Related Programs

If you are interested in music, you have several options at Wichita State University. You may choose to study music education, music performance, music history/literature, pedagogy, or music theory-composition.

Faculty

- **Sylvia Carruthers**, PhD, University of Southern California. Musicology, Bibliography and Research.
- **Walter Mays**, DMA, University of Cincinnati. Theory, Composition.
- **Dean Roush**, DMA, Ohio State University. Theory, Composition.

For More Information

For more information, or to arrange a campus visit, contact:

Office of Admissions
 Wichita State University
 1845 Fairmount St.
 Wichita, Kansas 67260-0124
 (316) 978-3085
 Toll-free (800) 362-2594
www.wichita.edu/admissions
 or
 Russell Widener, MM, Director
 School of Music
 Wichita State University
 1845 Fairmount St.
 Wichita, Kansas 67260-0053
 (316) 978-6430

Professional Courses	
	Semester hours
Chief Performing Medium (piano, organ)	16
Other Performing Media	4
or	
Chief Performing Medium (non-keyboard)	8
Keyboard Performing Medium	8
Other Performing Media	4
Theory I, II, III, and IV	8
Aural Skills I, II, III, and IV	8
Form and Analysis	2
Applied Composition (repeatable for credit)	12
18th Century Counterpoint	2
Orchestration	2
16th Century Counterpoint	2
Chromatic Harmony	2
Contemporary Techniques	2
Introduction to Music Literature	3
History of Music I and II	6
Upper-division electives in history or literature	3
Conducting	4
Ensembles	10
Electives	7
Recital attendance (four semesters)	4
Senior recital	1
Total	98

The University reserves the right to revise or change rules, charges, fees, schedules, courses, requirements for degrees and any other regulations affecting students whenever considered necessary or desirable.

Notice of Nondiscrimination

Wichita State University does not discriminate on the basis of race, religion, color, national origin, gender, age, marital status, sexual orientation, status as a Vietnam-era veteran, or disability. Any person having inquiries concerning this may contact the Office of Equal Employment Opportunity St., Wichita State University, 1845 Fairmount, Wichita, Kansas 67260-0145, (316) 978-3001.