

MUSIC EDUCATION

When you choose to study music education at Wichita State, you'll be able to take advantage of the many options we offer. With the Bachelor of Music Education (BME) you grow in your own performance area while learning to teach music. The program covers preschool, elementary and secondary levels. To complete this degree you must meet the state requirements for teacher licensure. There are four options within the BME:

1. Instrumental emphasis is offered for students whose chief performing medium is instrumental and who plan to teach instrumental music in the public schools.
2. Vocal emphasis is offered for students whose chief performing medium is voice and who plan to teach vocal and general music in the public schools.
3. Keyboard emphasis is offered for piano and organ majors.
4. Special music education emphasis is offered for vocal, keyboard, or instrumental specialists who plan to teach music to special education children in the public schools.

The music education curriculum is divided into four areas: general education; music performance; music theory and history; and music

education. Beginning in your sophomore year, you may serve as teacher aides to elementary, junior high, and senior high school music teachers and directors. You may also participate in a wide variety of ensembles, bands, orchestras, choirs, chamber groups, opera, and musical theatre within Wichita State's School of Music.

Music education faculty members have extensive teaching experience in the public schools and remain closely involved with the schools and teachers as clinicians, consultants, and judges. They also serve leadership roles in professional organizations and participate in the community's music life.

Admission to the School of Music

If you choose music education, you'll be admitted to the School of Music and assigned an advisor from the music faculty who will help you plan your course of study.

Related Opportunities

Join various music groups on campus and hear world-class concert artists perform with the Wichita Symphony Orchestra or with the WSU Guest Artist Series.

You'll have a chance to study with the best when guest artists give master classes.

If you want to earn a little extra money, you don't need to look far. There are ample opportunities in Wichita for you to get paid while you gain valuable practical experience as a musician or teacher.

You'll also study in outstanding facilities which include a music library; plentiful practice rooms and studios; rehearsal and concert halls; and, in Wiedemann Hall, such instruments as Bösendorfer and Steinway grand pianos and a Marcussen organ.

Many opportunities exist for you to join a professional organization while a student at Wichita State. You're encouraged to participate in Collegiate Music Educators National Conference, the student group of the Music Educators National Conference.

Related Programs

If you're interested in music you have several additional options at Wichita State University: music performance, music history/literature, pedagogy, or music theory-composition.

Faculty

Thomas Wine, PhD, Florida State University. Director of Music Education. Choral Music Education.

Elaine Bernstorff, PhD, CCC-SLP, Wichita State University. Music Education, Special Music Education, and Speech Pathology.

Jacquelyn Dillon, MME, Wichita State University. String Pedagogy, ASTA Workshops. Truay Burkholder, MME, Wichita State University, Coordinator for Student Teaching

John Paul Johnson, PhD, University of Wisconsin-Madison

Steven Oare, PhD, Michigan State University Instrumental Music Education. MMUS, University of Calgary. Kodaly Methods.

For More Information

For more information, or to arrange a campus visit, contact:

Office of Admissions
Wichita State University
1845 Fairmount
Wichita, Kansas 67260-0124
(316) 978-3085
Toll-free (800) 362-2594
www.wichita.edu/admissions

or
Russell Widener, MM, Director
School of Music
Wichita State University
1845 Fairmount
Wichita, Kansas 67260-0053
(316) 978-6430

Professional Courses	
<u>Introduction</u>	Semester hours
Introduction to Music Education	2
Orientation to Music Education	1
<u>Professional Education</u>	
Field Experience	1
Literacy in the Content Area	2
Intro to Diversity: Exceptional Child	2
Intro to Diversity: Cultural Issues	2
Intro to Diversity: Growth and Development	2
Learning and Evaluation	3
<u>Applied Music</u>	
Piano Proficiency	2-8
Instrumental Majors (chief medium)	14
Keyboard Majors (chief medium)	14
Second Instrument	2
Electric Bass Majors (electric bass)	10
String Bass	4
Voice (chief medium)	14
<u>General Music and Performance</u>	
Theory I, II, III, and IV	8
Aural Skills I, II, III, and IV	8
Music Literature and History	9
Orchestration	2
Form and Analysis	2
Conducting	4
Ensembles	7
Recital attendance (two semesters)	2
Senior recital	1
Piano repertoire (required for piano majors)	2
<u>Music Education Requirements</u>	
Elementary Methods	2
Secondary Methods	3
Survey of Choral Techniques and Literature	2
Music for Special Education	3
Marching Band or String Pedagogy	2
Methods (Instruments)	4-6
Student Teaching Elementary Music	5
Student Teaching: Secondary Music	5
Senior Seminar	2
Total	106-116

The University reserves the right to revise or change rules, charges, fees, schedules, courses, requirements for degrees and any other regulations affecting students whenever considered necessary or desirable.

Notice of Nondiscrimination

Wichita State University does not discriminate on the basis of race, religion, color, national origin, gender, age, marital status, sexual orientation, status as a Vietnam-era veteran, or disability. Any person having inquiries concerning this may contact the Office of Equal Employment Opportunity, Wichita State University, 1845 Fairmount, Wichita, Kansas 67260-0145, (316) 978-3001.