

PERFORMING ARTS-DANCE

Wichita State is a great place for *you* to prepare for a career in Dance!

The School of Performing Arts' nationally accredited Dance Program prepares you for the diverse demands of a professional career in the world of dance. The triple-emphasis degree program in modern, ballet and jazz will give you a well-balanced dance education through its curriculum of technique, choreography, history, and theory. You will work closely with the dance program's professional faculty and nationally recognized guest artists as you expand your vision as a dance artist!

Our Promise to You

- You will receive a well-balanced education and excellent training in all areas of the art form.
- You will be exposed to new ideas through classes, workshops, guest artists, mentoring, and performances.
- You will have many opportunities to choreograph and perform while you grow as a dancer and an artist.

MainStage Productions

are developed under the guidance of our professional faculty and staff, often with an exciting mix of renowned guest artists. **SecondStage Productions** range from fully-produced student concerts, such as Senior Concerts and the annual Undergraduate Dance Concert, to informal showings of choreography and technique, where students come together to cheer each other on and celebrate dance. These productions serve as a "learning laboratory" for WSU Dance students.

Our Students

Graduates with a BFA in Performing Arts – Dance from WSU are performing in companies throughout the U.S. and also in Europe! These talented dancers include:

- Eddie Martinez, with Pina Bausch's Tanztheater Wuppertal, Germany.
- Eng Kian Ooi, with the Martha Graham Dance Ensemble, New York.
- Stephanie Davis, with Dallas Black Dance Theatre II, Dallas, TX.

Current students are also highlighted each year when

they perform and present their original choreography at Regional Conferences of the American College Dance Festival.

Touring Opportunities

We are committed to embracing the global community through travel—sharing dance with the world! The School of Performing Arts Dance Program organizes tours for the Wichita Contemporary Dance Theatre (WCDDT), the program's resident touring company, and for the Alithea Mime Theatre, a professional mime company in residence at Wichita State University.

WCDDT and Alithea have been accepted on the Kansas Arts Commission touring roster and have toured both nationally and abroad. Recent tours have included New York City, Kansas, Oklahoma, Arizona, Arkansas, Puerto Rico, Poland, China and Taiwan.

The BFA Degree

The Bachelor of Fine Arts in Performing Arts – Dance is a degree in performance and choreography that is comprised of a diverse curriculum focusing on

performance, theory and production oriented courses to prepare the dancer for a career in dance.

Dancers study technique in three areas: Modern Dance, Ballet and Jazz, with options to add Tap and Hip-Hop styles. Theory courses include Choreography, Dance History, Dance Kinesiology, Music for Dance, Methods of Teaching, and production courses. General Education requirements round out the 129 credit-hour degree.

Scholarships

Once you have been accepted to WSU and declare a Dance major, you will be eligible to audition for a scholarship. The School of Performing Arts awards approximately \$100,000 in scholarships annually.

Admission to the College of Fine Arts

When you choose to major in dance at Wichita State, you will be admitted to preprogram studies in the College of Fine Arts. You should **contact Renea Goforth, Academic Records Coordinator for Dance in the School of Performing Arts (316-978-3530)**, who will outline specific requirements for full admission in the college and advise you on your initial course schedule. You will then be assigned a faculty advisor who will help you develop your course of study.

Reservations for performances may be made by calling the CFA Box Office at 316-978-3233. Tickets available three weeks before opening night.

Kansas Dance Festival
Wilner Auditorium
November 19-20, 2010

Spring Dance Concert-
Wilner Auditorium
April 15-16, 2011

Our Faculty & Staff

Amy Baker
Assistant Professor
Musical Theatre, Jazz, Tap

Denise Celestin
Associate Professor
Ballet, Kinesiology,
Choreography, Dance History,
Music for Dance, Methods of
Teaching Dance

C. Nicholas Johnson
Program Director of Dance
Associate Professor
Jazz, Modern Dance,
Choreography, Mime Theatre

Sabrina Vasquez
Instructor
Ballet, Modern Dance, Jazz

Adjunct Faculty
Sarah Bishop Jones
Art of the Dance

Richard Isaac
Ballet

Jill Landrith Ewonus
Art of the Dance; Ballet

Maurice Sims
Hip Hop

Yannic Dozier
Hip Hop

Brad Victory
Ballroom Dance

For more information

To receive more information, or to arrange a campus visit, contact:
Office of Admissions
Wichita State University
1845 Fairmount
Wichita, KS 67260-0124
(316) 978-3085
Toll-free (800) 362-2594
www.wichita.edu/admissions

The University reserves the right to revise or change rules, charges, fees, schedules, courses, requirements for degrees and any other regulations affecting students whenever considered necessary or desirable.

Notice of Nondiscrimination

Wichita State University does not discriminate in its programs and activities on the basis of race, religion, color, national origin, gender, veteran status, age, or disability. The following has been designated to handle inquiries regarding nondiscrimination policies: Director, Office of Equal Employment Opportunity, Wichita State University, 1845 Fairmount, Wichita, Kansas 67260-0145; 978-3001

Visit our web site at
www.wichita.edu/finearts

Read the Student Guidebook,
check out our courses, get the
scoop on scholarships, and
see photos of our recent
School of Performing Arts
productions.