

PERFORMING ARTS-THEATRE

Wichita State is a great place for you to prepare for a career in Theatre!

Our award-winning Theatre Program offers you a “super-charged” atmosphere for a “super-sized” education in theatre. Theatre at Wichita State will provide you with a firm foundation in the practice and theory of theatre arts. You will join a vibrant community of other students and faculty in performance, musical theatre, design/ technology, and secondary speech & theatre, as well as those in dance and opera. You’ll learn from the best!

Our Promise to You

- You will be involved in our active production season each year
- You will discover that our program will transport you from the classroom to the stage
- You will choose your learning path from a menu of courses in all areas of theatre practice:
 - Performance
 - Technology/Design
 - Teacher Preparation
 - Musical Theatre

Our Main Stage

Main Stage productions are developed under the guidance of our faculty and staff, often with an exciting mix of professional guest artists.

Our Second Stage

Second Stage is a student-run “learning laboratory” that provides the opportunity for advanced undergraduate students to realize their creativity through complete, fully-mounted productions in the intimate, 88-seat Welsbacher Theatre. A typical season includes 2-4 Second Stage productions.

Our Students

Theatre and Musical Theatre majors have a distinguished record of achievement in the Kennedy Center American College Theatre Festival. Recent highlights among our actors, designers and technicians include:

- Cody Proctor, Finalist, Region V Irene Ryan Acting Competition, 2006
- Nick Smith Best in Region V, Fellowship to the J.F. Kennedy Center 2008

Recent production honors include:

- FreezeFrame and The House Where Nobody Lived, 2007 and 2006 Region V Festivals
- Pippin, 2005 Alternate to the National Festival

Visit our web site:

www.wichita.edu/finearts

Read the Student Guidebook, check out our courses, get the scoop on scholarships, and see photos of our recent School of Performing Arts productions.

If You Major in Theatre

You will receive personalized training to develop your own personal strengths, expand your creativity, use the best technology available, collaborate with other students and faculty, and embrace the challenges of independent thinking, global awareness, and artistic and scholarly passion.

If the stage is your life, Wichita State is for you!

Your Options

The Theatre concentration includes four curriculum options. All four options require a total of 124 credit hours for graduation, including general education requirements, major courses, and electives.

1. Bachelor of Arts—Theatre-

If you want to major in theatre without necessarily planning on a professional stage career, or if you plan to be a double major.

2. Bachelor of Fine Arts in Performing Arts—Theatre Performance--

If you dream of a professional career in acting or musical theatre.

3. Bachelor of Fine Arts in Performing Arts--Theatre/Technical Theatre & Design—

If you prefer technology, design or stage management.

4. Bachelor of Fine Arts in Performing Arts--Secondary Licensure in Speech & Theatre--

If you dream of becoming a middle school or high school Speech & Theatre teacher.

Scholarships

Once you have been accepted to WSU and declare a Theatre major, you will be eligible to audition for a scholarship. The School of Performing Arts awards approximately \$100,000 in scholarships annually.

Admission to the College of Fine Arts

When you choose to major in theatre at Wichita State, you will be admitted to preprogram studies in the College of Fine Arts. You will be assigned a faculty advisor who will help you develop your course of study and who will outline specific requirements for full admission into the college. If you are still deciding on a major when you start at Wichita State, the Liberal Arts and Sciences Advising Center can help you explore career options.

Our Faculty & Staff

Theatre:

Judith Babnich- *Professor*; Voice and Diction, Dialects, Oral Interpretation, Expressive Voice

Ed Baker-*Associate Professor*; Technical Director: Stagecraft I and II, Stage Management

Jason Flanders-Scene Shop Manager; Stagecraft Practicum

Bret Jones –*Director of Theatre, Associate Professor*; Acting, Advanced Acting, Directing

Rebecca Maholland-Costume Shop Manager; Costume Practicum

Betty Monroe-*Professor*; Costuming, Costume Design, Costume History, Make-up

David Neville-*Associate Professor*; Scenery and Lighting Designer; Design I and II, Scene Painting, Stage Lighting

Musical Theatre:

Amy Baker-*Assistant Professor*; Musical Theatre Dance, Jazz Dance, Tap

Marie Allyn King-*Director of Opera*; Auditioning for Opera and Musical Theatre

Linda Starkey-*Associate Professor and Director, School of Performing Arts, Director of Musical Theatre*; Acting, Vocal Performance, Music Theatre History

Adjunct Faculty

Danette Baker-Art of Theatre, Acting I

Tom Frye- Art of Theatre, Acting 1, Contemporary Theatre & Drama

Jeannine Saunders-Art of Theatre, Playwriting, Development of Theatre

For more information

To receive more information, or to arrange a campus visit, contact:
Office of Admissions
Wichita State University
1845 Fairmount
Wichita, KS 67260-0124
(316) 978-3085
Toll-free (800) 362-2594
www.wichita.edu/admissions

The University reserves the right to revise or change rules, charges, fees, schedules, courses, requirements for degrees and any other regulations affecting students whenever considered necessary or desirable.

Notice of Nondiscrimination

Wichita State University does not discriminate in its programs and activities on the basis of race, religion, color, national origin, gender, veteran status, age, or disability. The following has been designated to handle inquiries regarding nondiscrimination policies: Director, office of Equal Employment Opportunity, Wichita State University, 1845 Fairmount, Wichita, Kansas 67260-0145; (316) 978-3001.